

CV

Hye Rim Lee

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Lives and works in New York, Auckland New Zealand, Seoul Korea

EDUCATION

- 2003 Bachelor of Fine Arts (Intermedia)
Elam School of Fine Arts, The University of Auckland, New Zealand
- 1985 Bachelor of Music (Voice)
Ewha Women's University, Seoul, Korea

SELECTED SOLO EXHIBITION

- 2008 *Candyland, Crystal City*, Gallerie Volker Diehl, Diehl Projects, Berlin
Crystal City, Max Lang Gallery, New York
- 2007 *BOOM BOOM: super heroine super beauty*, 24HR ART -The NT Centre for Contemporary Art, Darwin, AUS
Obsession/ Love Forever, Starkwhite, Auckland
- 2006 *Candyland*, Starkwhite, Auckland
- 2005 *Super Toy*, Show, Wellington
Powder Room, The Gus Fisher Gallery, Auckland
BOOM BOOM: super heroine super beauty, St Pauls Gallery outdoor screen, AK05, Auckland
- 2004 *BOOM BOOM: super heroine super beauty*, Starkwhite, Auckland
- 2003 *The Birth of TOKI: hundreds and thousands*, Starkwhite, Auckland
Bunny Boom, Rip Shit and Bust Gallery, Auckland
- 2002 *Hello Toki ;)*, Moving Image Centre, Auckland

SELECTED GROUP EXHIBITION

- 2008 *The Subject Now*, Adam Gallery, Wellington, curator; Tina Barton
Mirror States, Campbelltown Arts Center, Sydney, curator: Kathy Cleland
Luxury of Love, Vanina Holasek Gallery, New York, curator: Davide Centineo

- 2007 *ISCP Open Studio Weekend*, International Studio & Curatorial Program, New York, curator: Sara Reisman
Business and Pleasure volume 2, International Studio & Curatorial Program, New York, curator: Rita Palma
The New Media Festival 07, Hardcore Art Contemporary Space, Miami
Shall We Smell? Space C, Coreana Museum of Art, Seoul, Korea, curator: Myung Jee Bae
Videoteque, Art Unlimited, Art Basel, Basel
Group Show Part 2, Kukje Gallery, Seoul
- 2006 *The sea that has two names, video art from Korea*, Casa Asia, Barcelona, curator: Cristina de la Fuente, Manu Park
Trust Waikato National Contemporary Art Award, Waikato Museum of Art and History, Hamilton
Power Ball 6, The Power Plant Contemporary Art Gallery, Toronto
OFF LOOP '06 Festival, New Zealand Scapes, Espai Lliceu, Barcelona, curator: Mercedes Vicente
OFF LOOP '06 Festival, Busan Biennale 2006, Casa Asia, Barcelona, curator: Manu Park
The Original Neo Aesthetics of Animamix MoCA Shanghai, China, curator: Victoria Lu
EXPOSED: black box & crystal ball, cross-cultural contemporary media art project in public sites, London, curator: Ji Yoon Lee
Animamix, Hangzhou The 2nd China International Cartoon and Animation Festival, Hangzhou, China
Open Studio Exhibition, SSamzie Space, Seoul, Korea
Fiction@Love / Forever Young Land, MoCA Shanghai, China, curator: Victoria Lu
- 2005 *Paradiso D'amore: New Aesthetics of Animamix Age*, The Hangzhou West Lake Expo Museum, Millennium Museum, Beijing, Guangdong Museum of Art, Guangzhou, China, curator: Victoria Lu
MadeKnown, UTS gallery, Sydney
The TSB Collection Show, Govett-Brewster Art Gallery, New Plymouth
- 2004 *Break/Shift*, Govett-Brewster Art Gallery, New Plymouth, curator: Greg Burke, Simon Rees
Telecom Prospect 2004: New Art New Zealand, City Gallery Wellington, Mediaplex, NZ Film Archive, Wellington, curator: Emma Bugden,
Water Works, RM 103, Auckland
- 2003 *ICECA – Initiative for Cultural Exchange and Computer Arts, CHIANGMAI FIRST NEW MEDIA ART FESTIVAL*, CMU Art Museum, Chiang Mai, Thailand
Intersculpt, Snowwhite Gallery, Auckland
Extra Lives, a selection of works from Arcadia exhibition at Govett-Brewster Art Gallery, the Gus Fisher Gallery, Auckland
Sublime Metaphor, Oxford Museum, England, Leedy Voukos Gallery, Kansas City, USA, curator: Jan White
Portraiture, te tuhi – the mark gallery, Auckland
Upfront: the foyer art project, AK03, Generator Bates office and Price Waterhouse Coopers building foyer, Auckland, curator: Derrick Cherrie, Hanna Scott

- Arcadia: the other life of video games*, Govett-Brewster Art Gallery, New Plymouth, curator: Hanna Scott
Cuckoo: Put Out More Flags! Moving Image Centre, Auckland
TOKI/Cyborg, Bunny Boom, Anna Bibby Gallery, Auckland
 2002 *Break*, Govett-Brewster Art Gallery, New Plymouth, curator: Simon Rees
Hello TOKI ;), Creative New Zealand office, Auckland
Nightvision, Freyberg Place, High Street, Auckland
Small Time, George Fraser Gallery, Auckland
Pelvic Trust 2, 37 Crummer Rd, Auckland
The Bold and the Beautiful, Grantham Galleries, Auckland
 2001 *Elamlive@SCAPA*, Kenneth Myers Centre, Auckland
Streets Ahead Streets Apart, NZ Film Archive, Auckland
Goggle Box, Light Box, Auckland

PERFORMANCE

- 2008 *Crystal City*, a VIP event The Armory Show, Max Lang Gallery, New York
 2007 *Pink Glitter Pantyhose*, Starkwhite, Auckland
 2003 *TOKILAND*, Interdigitate 2003, St James Theatre, Auckland

FILM SCREENING

- 2005 *TOKINARA*, Viewfinder, NZ Film Archive Window Project, Auckland
TOKINARA, Rear Window Project, Dunedin Public Art Gallery, Dunedin
TOKI/Cyborg, Video After Dark, Dunedin Public Art Gallery, Dunedin
 2002 *59 men, Bunny Cubed, I See*, Channel 31, Melbourne, Australia
59 men, Film Archive Window, Auckland
59 men, ShortFuse31: A Night Of Short Film, The Classic, Auckland

FILMOGRAPHY

- 2002 *Bunny Cubed*, short film, DV, 4mins
 2001 *E BANG IN*, short film, DV, 4:40
59 men, animation, DV, 44sec
Yang Sang Choo, short video, DV, 40sec
 2000 *Say Sexy*, short video, DV, 41sec

COLLECTION

- 2007 *Obsession:Love Forever*, Coreana Art Museum, Seoul
Crystal City series, Gallerie Volker Diehl Berlin
Crystal City series, Eglantine de Ganay, Paris

- Crystal City* series, Jean Pigozzi, New York
Crystal City series, Candyland, Mira Ricanati, New York
Candyland series, Obsession/Love Forever, Saatchi & Saatchi NZ, Auckland
Candyland series, Gallerie Volker Diehl, Berlin
Lash, Stefan Edlis, Gael Neeson, Chicago
 2006 *Lash*, National Museum of Contemporary Art, Gwacheon, Korea
 2005 *BOOM BOOM: super heroine super beauty*, Govett-Brewster Art Gallery, New Plymouth
The Birth of TOKI series, Ernst&Young, Auckland
 2004 *The Birth of TOKI* series, The University of Auckland, Auckland
 2003 *TOKI/Cyborg*, Govett-Brewster Art Gallery, New Plymouth

AWARD, RESIDENCY AND COMMISSION

- 2007 International Studio and Curatorial Program artist in residence New York
 2006 Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission
 Asia NZ Foundation Fund
Bananaland, Auckland City CBD Project public video commission
 Ssamzie Space Studio Programme artist in residence, Seoul, Korea
 2005 Asia NZ Foundation Fund
 Arts Board: Creative and Professional Development, Creative New Zealand
 2004 Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission
 2003 Arts Board: New Work, Creative New Zealand
 2002 Elam Art Scholarship

ART FAIR

- 2008 *Candyland*, ARCO, Madrid
Crystal City, The Armory Show, New York
Candyland Art Dubai
ART HK 08, Hong Kong
 2007 *Crystal City*, Candyland, Art Miami Basel, Miami
Crystal City, *Candyland*, *Obsession: Love Forever*, Asian Contemporary Art Fair, New York
Powder Room, *Candyland*, Sh Contemporary 07, Shanghai
Obsession/ Love Forever, *Candyland*, Art Basel, Basel
Obsession/ Love Forever, KIAF, Seoul
Candyland, Art Chicago, Chicago
Lash, The Armory Show, New York
Powder Room, ARCO, Spain
 2006 *Lash*, China International Gallery Exposition 2006, Beijing
Lash, KIAF (Korea International Art Fair 2006), Seoul

CATALOGUE

- 2007 Hye Rim Lee, Kyung Jeon, Hideaki Kawashima, YP, Kukje Gallery Seoul Korea
- 2006 Powder Room, editor: Gregory Burke, Publisher: Saatchi&Saatchi, The Gus Fisher Gallery The University of Auckland and TOKI Publications

SELECTED BIBLIOGRAPHY

- 2007 Emma Son, 'Inside Out: Examined, Exposed, Expressed', catalogue for Group Show Part Two: Hye Rim Lee, Kyung Jeon, Hideaki Kawashima, YP, Kukje Gallery Seoul Korea, pp 6-17
- Whang You Mee, 'Artists expose personal identities' *The Korea Herald*, February 15
- Park Soo Mee, 'Four Artists' Twisted Takes on Reality', *Joong Ang Daily*, February 16
- 2006 Charlotte Huddleston, 'From the powder room' *Powder Room* catalogue, pp.3-7
- Ron Hanson, 'Re-Channelling Desire – the Creation of Prince G', *White Fungus*, issue 7 December, pp. 63-64
- Dr. Barry King, 'Cybernetics and Sex', *Powder Room* catalogue, pp.23-25
- Jaenine Parkinson, 'Beautification and Regulation', *Powder Room* catalogue, pp.19-21
- Lash, 'Super Toy, Powder Room', *aen journal*, issue 2: creativity and ethnic communities, December, available on line at www.aen.org.nz
- John Hurrell, 'Too much work – but still some treats', Trust Waikato National Contemporary Art Award, *Artbash*, 7 Aug 06, available online at www.artbash.co.nz/display.asp?thread_number=793
- Dr. Barry King, 'Orientalizing Sexism: Hye Rim Lee's TOKI', *Afterimage*, vol 33, no.4, pp. 25-29
- 2005 Ron Hanson, 'Fantasy and Confrontation', *White Fungus*, issue 5, December, pp.22-27
- T.J McNamara, 'Stacks of style and horsepower', *New Zealand Herald*, December 14, p.B5

Natasha Conland, 'Passing Through: A Base in New Zealand Art'.
Broadsheet: Adelaide, vol.34 no.2, June-August 2005, pp.84-86

Andrew Clifford, 'TOKI the alien bunny grows into a woman', *New Zealand Herald*, June 15, p.B6

T.J McNamara, 'Transformations are executed with elegance, yet make a powerful impact', *New Zealand Herald*, June 1, p. B5

William McAloon, 'The Arrival Lounge', *New Zealand Listener*, vol.197, no. 3383, March 12-18, p.48

Simon Rees, 'Focus: Changing Address', *Visit, #7*, Summer/Autumn, Govett-Brewster Art Gallery, New Plymouth, p.11

2004 Rebecca Rice, 'Exhibitions, Wellington', *Art New Zealand, No 112/Spring*, p.52

William McAloon, 'The grand illusion' *New Zealand Listener*, July 17~23, vol.194, no.3349, p.46

Jaenine Parkinson, 'Hye Rim Lee', *NZ Art Monthly*, July ~ August, available online at <http://www.nzartmonthly.co.nz>

Emma Bugden, 'Welcome In', *Telecom Prospect 2004 exhibition online catalogue*, www.telecomprospect2004.org.nz

T.J.McNamara, 'The galleries: Art of saying one thing and meaning another', *New Zealand Herald*, March 17, p.B5

Gregory Burke, 'Recent exhibitions in New Zealand', *Art & Australia*, #41 no.3, p.478

2003 Hanna Scott, *Arcadia: the other life of video games*, Govett-Brewster Art Gallery, New Plymouth, p.30

Natasa Krusic, 'Hye Rim Lee and The Birth of TOKI', *NZ Art Monthly*, December, available online at http://www.nzartmonthly.co.nz/krusic_001.html

Sue Gardiner, 'AK03, Artnotes NZ North Island', *Art Monthly Australia*, #165, p.37

Virginia Were, 'The graduates', *Art News New Zealand*, #23, p.54

Rhoda Fowler, 'Hye Rim Lee' *Portraiture*, te tuhi – the mark, p.27

Simon Rees, 'Point Break' *Visit, #5*, Govett-Brewster Art Gallery, New Plymouth, p.5

